

CONSTELLATION

TREATMENT & COVER SHEET

FILM

THE FOUNDING ARTIFACT

MOVEMENT

LOGLINE

After a catastrophic solar storm cuts Earth, the Moon, and Mars off from one another, every attempt to reconnect humanity fails and a powerful founder is forced to surrender the one thing he has spent a lifetime refusing to give up: control; only when an iconic musician stranded aboard a crippled spacecraft broadcasts an unfinished song does an overlooked architect's sovereign AI network come alive, turning billions of frightened people into one rescue team.

SYNOPSIS

Forty years from now, humanity thrives across Earth, the Moon, and Mars, yet still believes history belongs to the singular hero. Marius Vega, the magnetic founder of COLONY, prepares to become the millionth resident of the Martian settlement he helped build.

Then a catastrophic solar storm shatters the connected worlds. Vega's ship, *Relentless*, survives by shedding its landing module. Colliding satellites cage Earth behind a storm of debris. Mars's life-support ecology begins to fail. On the Moon, one engineer becomes the last fragile link among them.

Catalina Solano, an overlooked systems architect in Buenos Aires, sees that no founder, nation, or machine can hold the whole answer. She opens a sovereign AI network designed to connect humanity's scattered knowledge without taking away human choice. But fear meets her technically perfect invitation with silence.

The silence breaks when Yuna, an iconic musician stranded aboard *Relentless*, sends an unfinished song across the worlds and asks people to answer it. Billions respond with what they see, know, and can do. Vega opens COLONY and YSPACE to the public; Catalina releases control of her own architecture; and fragments of human experience become a living constellation of shared intelligence.

Together, they open a path through Earth's debris, stabilize life on Mars, and restore the lunar relay. Then the reconnected network discovers a vast unidentified object approaching the inhabited worlds. Humanity does not yet know what is coming – but it has learned how to meet the unknown together.

PERSONAL STATEMENT

I made *Constellation* because I do not believe intelligence is something a founder, nation, or machine should own.

As a martial artist and systems builder, I have learned that transformation happens through relationship: one person seeing what another cannot, testing each other honestly, sharing what works, and becoming capable of more together than any of us could alone.

That is the future I want AI to serve. Human First, AI Augmented. Not a machine that replaces judgment, culture, creativity, or courage, but a connective intelligence that helps human contributions find one another.

In *Constellation*, technology is necessary but insufficient. Catalina builds the system, yet people do not enter it until Yuna gives them a reason to believe they will be heard. Her song is not the answer. It is an invitation. Engineers, artists, families, workers, and children answer with pieces no single expert could hold. AI helps them translate, question, verify, and act together; human beings still choose, risk, build, and carry the consequences.

We are entering an age that may concentrate intelligence more deeply than ever before. I want to imagine the opposite direction: a civilization that uses AI to distribute capability, preserve human agency, and remember that no one reaches the future alone.

Arrival meets *The Martian* – except the rescue team is all of humanity, and AI helps everyone combine what they know.

We are no longer islands. That is not only the ending of this story. It is the future I am trying to help build.